

Art M **MADE IN NIGERIA** 2.0 MASTERCLASS

PAINTING AND PHOTOGRAPHY EXHIBITION



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MASTERCCLASS
PAINTING AND PHOTOGRAPHY EXHIBITION

DISCOVERY MUSEUM
7 HOMBARI CRESCENT ADEMOLAADETUKUNBO, WUSE 2

CREDIT

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at the DISCOVERY MUSEUM

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FOREWORD

GIZ Programme Migration for Development (PME) is commissioned by the German Federal Ministry for Economic Cooperation and Development (BMZ) and implemented by the Deutsche Gesellschaft für Internationale Zusammenarbeit GmbH (GIZ)

In Nigeria, the PME programme has established a structure for migration and reintegration advice, the Nigerian-German Center for Jobs, Migration and Reintegration (NGC). NGC provides support and one-to-one advice on employment, business, vocational and educational perspectives in Nigeria. The support is intended both for returnees who need help with their social and economic reintegration and for local people seeking to improve their career prospects. PME works in close partnership with the Federal Ministry of Labour and Employment of Nigeria.

Our affinity to skills development and the improvement of income generating opportunities for youth as well as our appreciation for arts and culture in Nigeria are the motivation for PME to collaborate with Nike Art Gallery. We are very pleased with the successful completion of the second round of the online arts competition MADE IN NIGERIA aimed at supporting emerging art talent. The first edition took place in Lagos in 2021.

This initiative aims to contribute to the growing contemporary art sector in Nigeria and support young artists. Benefits for participants include mentorship by seasoned Nigerian artists, a fully funded masterclass, training and support, and participation in exhibitions. The theme of the artworks is related to issues of work and life in Nigeria. Some touch on issues of migration and return. In this sense, the project contributes to the creation of a new visual language on these complex issues.

This catalogue is dedicated to the talent of these young Nigerians. We wish them all the best in their future endeavors

Sandra Vermuijten, Team Leader, PME Nigeria



MORE THAN MEETS THE EYE

The Nike art gallery is proud to collaborate with Nigerian-German Centre for Jobs, Migration and Reintegration (NGC) once again to champion the second edition of an Art Masterclass in FCT Abuja after the huge success of the maiden edition in Lagos last year.

This edition of the training spans over five days of rigorous training sessions. The thirty participants are principally artists resident in Abuja, who have honed their creative skills and trained their inner eyes to see beyond the surface.

It is no gainsaying that this edition is an improvement on the previous masterclass and exhibition owing to the quality of works on display.

The facilitators include Clement Nwafor, a seasoned painter, Tersoo Gundu, a renowned photographer, and Ndubuisi Nduwhite, who tutored the participants on the contemporary approaches in digital marketing to enhance their visibility as artists in the global market space.

Warm regards and appreciation to the NGC team: Sandra Vermuijten (the team leader), Mrs. Tolu Olaiya, Mr. Emmanuel Rotiba, and others who made this edition a worthwhile and lifetime experience for the attendees.

The choice of the Discovery Museum as the venue of this exhibition is mind-blowing and significant for these emerging artists to showcase their creative prowess from the five-day intensive workshop.

With this second offering, it is no gainsaying that NGC Made-in-Nigeria Art Masterclass has become a recognized brand and a crucible, where future visual masters are formed. We believe these artists can do better and more than they have previously done, and we wish them success on their voyage to stardom.

Happy Viewing

Chief (Mrs) Nike Okundaye- Davies
Nike Art Centre.



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PAINTING ▶



I appreciate this opportunity given to me by Made-in-Nigeria masterclass and Nike Art gallery.

I saw last year's edition but couldn't participate because of distance. I was excited to see another edition closer to me, so I am glad I was picked. I got the invitation and I participated.

This program has really helped me to build up confidence; it has exposed me to new and better opportunities, including meeting other great artists.

Special thanks to the organizers and the team.

Inechioma Georgina Issa
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Title: ONE SOUND
Acrylic on canvas
60cm x 75cm



I am glad to have participated in the 2022 Made-In-Nigeria Art masterclass.

It has been a great moment for me to see other artists produce fantastic art pieces.

I have learnt something new from this important program.

My appreciations go to GIZ, NIKE ART GALLERY, Nigeria-German Center, the Speakers, Facilitators and Coordinators for giving me this opportunity. God bless!

Omonu Salisu
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omonusvisual@gmail.com



Title: NOW WE ARE HERE
Acrylic on canvas
60cm x 75cm



Made-In-Nigeria Art Masterclass is one of its kind, special and extraordinary.

It has been a great honour to have participated with extraordinary artists in equally extraordinary classes, which have left me with new ideas, opportunities, and knowledge of art and its market.

It was a great moment for me as an artist, and I sincerely appreciate the organizers, sponsors, facilitators, and coordinators behind this masterly workshop. Thank you all for the great opportunity. One love.

Sumanu David Ifeoluwa
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Title: UNLIMITED EXPLOITS
Acrylic on canvas
60cm x 75cm



My experience has been extremely inspiring and amazing. Firstly, I'm so honoured to be taught by master artists, who have demonstrated excellence with their art. I also enjoyed building a social network with fellow artists, who are wonderfully talented. Most importantly, the provisions made available for us during the one-week training exercise were top notch. These ranged from the art supplies to the facilities, including refreshments, which I can personally say were super delicious. Well, all this wouldn't be possible if not for the great opportunity given to me by GIZ-NGC and Nike art gallery to be a part of the Made-in-Nigeria art masterclass 2.0

What a rare privilege!

I deeply appreciate the effort poured into this beautiful programme. Thanks a lot for the love and support.

I encourage every artist that desires growth and success in their artistic journey to take on such golden opportunity in the future. It's a game-changer.

Ayomide Ogechi Olayanju
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yomide99@gmail.com



Title: ADESEWA
Acrylic on canvas
60cm x 75cm



Despite missing Made-in-Nigeria art masterclass held in Lagos last year, it was a great opportunity for me to have made it to the 2022 edition in Abuja. It was a great moment for me to see other artists in the house, producing fantastic works of art with great energy.

All the speakers and coordinators were awesome as well.

A lot has been learnt from this important program, which has provided me with a fresh energy to re-strategize my studio practices.

My appreciations go to GIZ-NGC and NIKE ART GALLERY for giving me this opportunity to learn and improve my artistic career.

Ismail Zubair
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izubair97@yahoo.com



Title: QUEST OF THE UNIVERSE
Acrylic on canvas
60cm x 75cm



I told my sister about the Arts Masterclass I was a part of, about all the details, the supplies, the lunch, and hands-on training from experts in the field, she asked how much I paid for the class. I told her it was free of charge and that all I had to do was show up for the scheduled days of training. Then she asked, 'what's in it for the organisers?'

And I sincerely did not have a reply.

That was when it dawned on me that I was getting all these positive, life-altering expert trainings, great connections, networking, spicy lunch, lots of laughter, and life lessons for free.

A 'thank you' would not be enough, but I am immensely grateful.

Ekene May
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Title: RICH AUNTY
Acrylic on canvas
60cm x 75cm



It was the first time in my life as an artist to work in a peaceful and chilled environment. It was a great experience for me to be part of the Made-in-Nigeria art masterclass 2022.

Everything about this class was awesome; free food, free materials, and not just the usual materials, but customized materials, free lectures.

These are things you pay money to get, but NGC provided it free of charge. This class made me understand that artists are special people. GIZ-NGC, Nike art gallery, and all facilitators –Thank you!

Obiora Echekwube Ekeanozie
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When I was shortlisted for the art masterclass, I had a little panic attack. The thought of being amidst thirty people and facilitators terrified me, but I was eager to learn and grow. I took up the challenge and when I got there, the love, appreciation and oneness everyone showed served as a game-changer. The facilitators have been nothing short of amazing, their zeal to teach and help us grow was magnificent. Made-in-Nigeria has shown me that everything great starts from within you.

I would like to say a big thank you to every participant for giving me the floor to explore and a mighty thank you to my facilitators, who showed me I can be great in many ways.

Habiba Ahmad Rufai
+2348145747744
beerberh@gmail.com



Title: UNTOLD STORY
Acrylic on canvas
60cm x 75cm



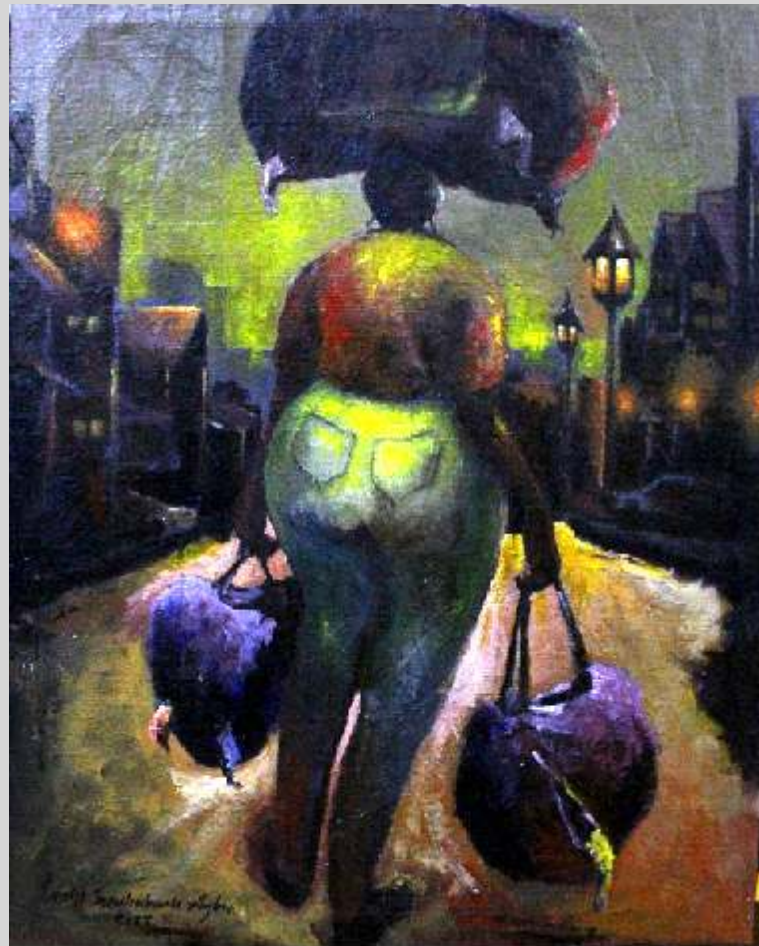
Title: EINHEIT (ONENESS)
Acrylic on canvas
60cm x 75cm



It was a total EXPERIENCE for me. The processes, styles, concepts, exploration, the 'why', 'what', 'where', 'when' and 'whom' to consider while making one's art are practical knowledge I will always carry with me. Also, the new friends I met sprouted in me a new beginning.

To GIZ-NGC, Nike Art Gallery and everyone involved, Appreciations!

Agba Izuchukwu Clifford
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Title: IJE (THE JOURNEY)
Acrylic on canvas
60cm x 75cm



Indeed, this has been an amazing time. I honestly did not expect this much.

In the past few days, I have learnt so much; my general perception of art has advanced. What is more exciting is the opportunity to work alongside other artists, to learn from others and give suggestions as well. This is indeed a master class like no other.

I sincerely appreciate the sponsors and organizers of this great and truly masterclass.

I know my art practice would move to the next level after this experience, not just in terms of my artistic skill alone, but also in terms of my ability to market my works and reach a wider audience.

Thank you so much @MadeinNigeriaart2022

Moses Love Boniface
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Title: HOPE FOR NIGERIA
Acrylic on canvas
60cm x 75cm





The art masterclass was an amazing, classic package., which was no less than a crucible of discovery, redefinition, and the fine-tuning of raw materials and talents into precious gems. It was a process capable of elevating an artist from scratch to stardom. It was an innovative provision, which pragmatically relates simple but productive procedures that professionally guide the artist into the ideals of practice that are often neglected. It was a pedestal, providing solutions to issues on jobs, migration, and reintegration as much as it did about difficulties in the art business. All were offered free of charge. Kudos to GIZ-NGC, Nike Art Gallery, Discovery Museum, Facilitators, Supporters, and the Participants. Gracias.

Yetonyon Nunayon Taiwo
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Title: LIMBO
Acrylic on canvas
60cm x 75cm



The Made-in-Nigeria masterclass has blessed me with a phenomenal education and the luxury of growing comfortable with my status as an artist, all at no cost.

Great thanks to GIZ-NGC, Nike Art Gallery and our facilitators:

- *For giving us much-needed advice.
- *For the exceptional education
- *For shaping the future Masters
- *For making sacrifices aplenty and
- *For showing the lost young artist the way.

Thank you.

Emmanuel Eweje
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Title: DAYDREAMING
Acrylic on canvas
60cm x 75cm



It was a privilege and honor to participate in the Made-in-Nigeria masterclass 2.0 organized by GIZ-NGC and Nike art gallery.

The time spent with other excellent and amazing artists has been a very wonderful experience, with the lessons learnt about being more than a practising artist but being a successful business artist.

It has been a great program and once-in-a-life time experience, which other artists would not want to miss out on. My appreciation goes to the organizers of this great platform and for their priceless hospitality and training, not forgetting the following exhibition, which could be the beginning of global recognition for us.

Bosun Omotayo.
+2348107273403
omotayobosun10@gmail.com



Title: ATUNBI
Acrylic on canvas
60cm x 75cm

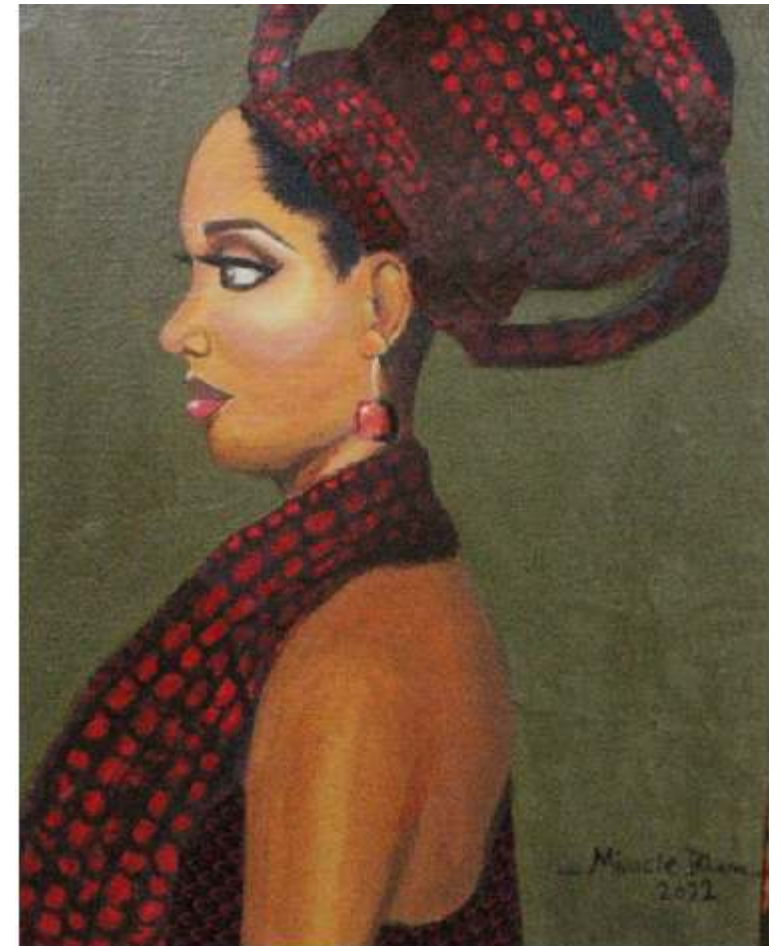


It was really a great privilege for me to be a participant in the Made-in-Nigeria art master class 2.0. I never imagined I could participate and learn from other great artists for free. That was the shocking part for me. I benefitted from great and educative lectures from great artists I have previously dreamt of meeting. We had within reach quality and expensive art materials and friendly environment.

The organizers also made sure we didn't work on empty stomach. It was really a wonderful experience for me. I wish I could do this every year.

Thank you so much for the great opportunity. I appreciate the huge opportunity.

Miracle Ikhana
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Title: BEAUTY
Acrylic on canvas
60cm x 75cm



The masterclass was a vehicle provided for expressing reality in different ways. The programme has carved a niche for itself and for young Nigerian art contemporaries.

I feel excited working with different master class artists.

I appreciate the GIZ-NGC, Nike Gallery and everyone who supported the program. Thank you for using art to stir the emotions of artists, who participated in the MADEINNIGERIA 2.0

Joseph Michael Bassey
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Title: HÓFFEN (HOPE)
Acrylic on canvas
60cm x 75cm



It has been an exciting journey so far because I have met several inspiring creatives I only knew online. The experiences I have gained are beyond my expectation; from the masterclass branding to the free materials, from the free lunch to the trainings, to meeting a new family of creatives. The painting I created in the course of the class was influenced by the conducive working environment, words of encouragement and inspiration from others. Sincerely, I have never laughed so hard this month, until the program started. Mr Bolaji, our facilitator, was a jovial one, aside from his regular and incredible words of advice. My family and friends are glad that I am participating in this program because they understand the beautiful experiences I am garnering. I really appreciate the organizers: GIZ-PME, NIKE ART GALLERY and the facilitators. I am looking forward to long-lasting relationships after this program.. Thank you.

Ugah Eveshodioni Jane
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Title: IN HIS PRIME
Acrylic on canvas
60cm x 75cm



I feel honoured to be among excellent artists, brought under one roof by GIZ-PME, in collaboration with Nike Art Gallery. It's been fun and inspiring to network and learn from each other under the supervision of the best-coordinating team ever. I look forward to a successful exhibition. Thank you GIZ. Thank you Nike Art gallery.

Peter Ikpah Terhemba
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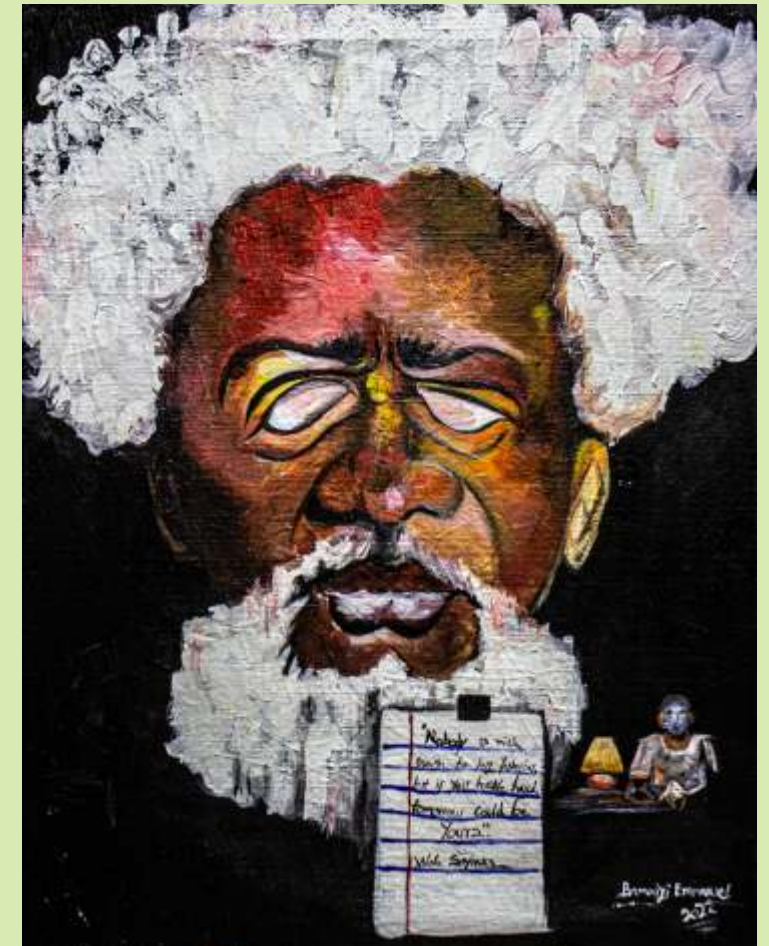


Title: PRISM
Acrylic on canvas
60cm x 75cm



Made-in-Nigeria art master class has not just taught me about painting, but has opened my heart to my art. It was the first time I participated in an art workshop and I was really inspired.

Bamaiyi Emmanuel
08167663466
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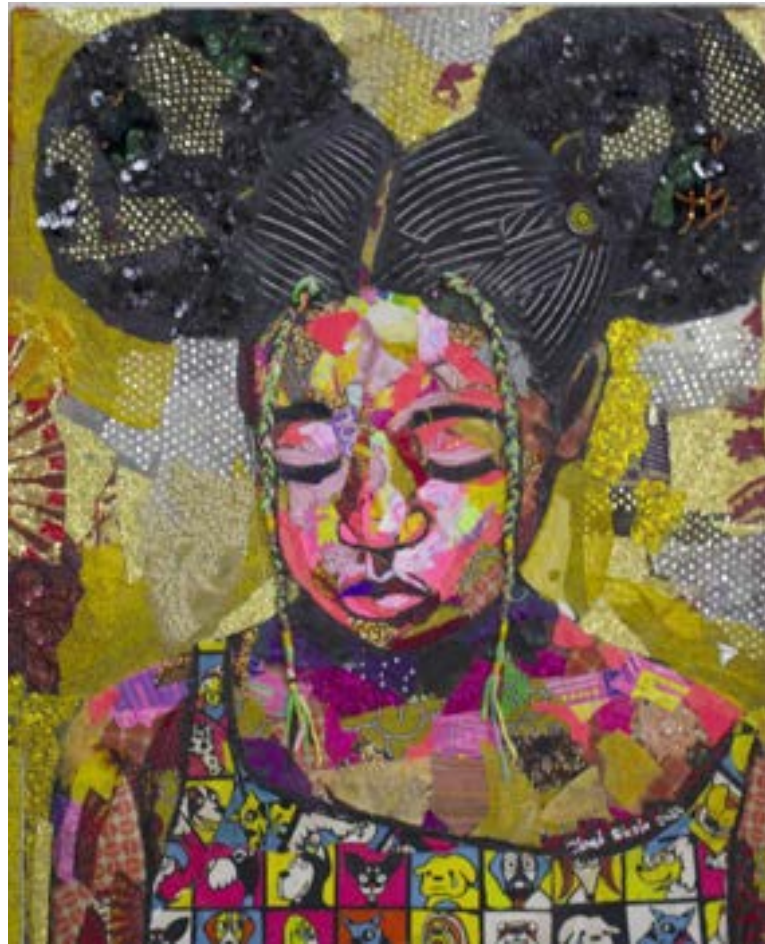


Title: RESILIENT
Acrylic on canvas
60cm x 75cm



I am excited to have been part of the 2022 edition of "Made-in-Nigeria Art master class," which has offered me the opportunity to connect with other artists, share ideas and a sense of teamwork and development together as well.

Jinad Shola
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Title: GOLDEN ANGEL
Acrylic on canvas
60cm x 75cm



Being a part of the second edition of the Made-in-Nigeria art masterclass and exhibition is really huge for me. I have learnt so much practical and theoretical things I wasn't taught in school. I also got a series of helpful information to take my art to the next level.

I hope the program continues for many other young artists to benefit from the eye-opening opportunity to get on the right track early enough in their careers.

To GIZ-PME, Nike Art Gallery, and other individuals that made this possible, thanks a lot.

Glory Adefemi
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Title: RESILIENCE
Acrylic on canvas
60cm x 75cm



I am excited to be part of this painting workshop organized by GIZ-PME and Nike Art Gallery. Honestly, this experience is amazing and for the past few days, I have been sharing ideas with great future creatives. I am happy to be part of this amazing workshop. I look forward to the exhibition next week. Thank you GIZ-PME.



Title: BREAD-WINNER
Acrylic on canvas
60cm x 75cm



When the opportunity to apply for Made-in-Nigeria art masterclass presented itself, I made sure not to pass it up.

I couldn't believe such a powerful program could be free. Through Made-in-nigeria art masterclass, I was able to network with different artists, who have a wealth of experience.

It was a fantastic and worthwhile experience until the last day! Thank you GIZ.

Zakiya Abubakar
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Title: HUMANITY
Acrylic on canvas
60cm x 75cm



I'm honored to be a participant of the Made-in-Nigeria art masterclass 2.0. It has been a privilege to be in a creative space as this, which would have not been possible without the organizers of this amazing masterclass. It has been a truly amazing experience for me meeting veterans in art, networking with fellow creatives and creating art in such a conducive space. This is definitely one of a kind masterclass that has empowered visual artists like myself and others. This platform is definitely not to be taken for granted.

My sincere appreciation goes to the organizers of this amazing program, GIZ-PME, Nike art gallery and the ever encouraging facilitators.

Thank you

Ogunmolawa Olubukola John
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Ogunmolawaolubukola@gmail.com



Title: HER DREAM
Charcoal & Acrylic on canvas
60cm x 75cm



Firstly, I would give special acknowledgment and appreciation to Sandra Vermuijten for leading this initiative to give audience and support to Nigeria's visual arts sector. The German cooperation, GIZ-PME team, and Nike Art gallery, deserve accolades for creating an avenue and atmosphere for learning, collaboration, and career advancement for artists such as myself. The visual arts sector is often overlooked for funding and support, but with a fully-funded art masterclass such as this, I can say that the 'madeinnigeria art masterclass' is second to none. I appreciate the opportunity to have been a participant. I also appreciate the facilitators, mentors, fellow artists, and our hosts. I hope for successful outcomes from this interaction, that it doesn't end here.

Zom, Oluchi C.
08085786139
o.c.oluchi@gmail.com



Title: UNIQUE VALUE
Acrylic on canvas
60cm x 75cm



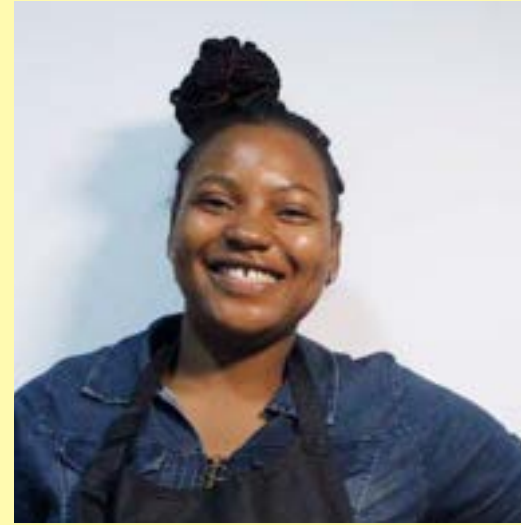
I'm so happy to be among the participant of the Made-in-Nigeria art masterclass 2.0.

It was such a great opportunity for my career, because I learnt a lot from different talented artists in the master class and I will like to say a big thanks to PME program and Nike art gallery. Thank you.

Abbas Haruna Nabayi
+2348137154122
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Title: AREWA
Acrylic on canvas
60cm x 75cm



I feel honoured to be part of the Made-in-Nigeria art masterclass 2.0, organized by GIZ-PME and Nike art gallery.

So far, the program has been educative, interactive, inspiring and mind blowing. I have been to some art workshops, but I have not seen any as amazing as this one. Everything about this program is excellent. Working with other great artists and learning from them has made me a better artist already.

God bless Made-in-Nigeria art masterclass, GIZ-PME, Nike art gallery, German Cooperation and all the individuals that made the 2022 edition possible here in Abuja.

Gloria Eberechukwu Mmaduako
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Title: LYRICS OF OUR GREATNESS
Acrylic on canvas
60cm x 75cm



MUCH MORE THAN THIS

The second edition of NGC Masterclass is an outstanding experience owing to the location, ambience and amazing trainers and responsive trainees. It's a great honour and privilege to once again on behalf of the Nike Art gallery coordinate the second edition in Nigeria Art event in the centre of the Capital of Nigeria, FCT, Abuja. The maiden edition held in Lagos witnessed remarkable paintings and photographic images in tandem with the recurrent theme- Job, Migration and reintegration. The 5 days intensive training coupled with the seasoned trainer invariably gave the attendees a lifetime artistic tutorial in Painting, Photography and Digital Art marketing.

The oeuvre on display attests to each artist's uniqueness and ingenuity. Mere words cannot capture the essence and impact of this life changing exercise and experience the participants garnered in the process.

There is much more than the present, I hereby charge the selected participants to be resilient in their studio practice and engage excellent delivery in their creative endeavours.

Bolaji Ogunwo
(Coordinator)
Dept. of Creative Arts
University of Lagos Akoka

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Title: VENTURE
Acrylic on canvas
75cm x 60cm



Adebisi Ademola
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Made in Nigeria Art Masterclass Abuja Edition is once again a pacesetter. I commend all the participants for their zeal and positive attitudes towards growth, an outstanding oeuvre on display, also to the organizers, Nigerian-German Centre for Jobs, Migration and Reintegration (NGC) and The Nike Art Gallery for seeing the need to continue on this journey of unleashing great talents.

I am forever left astounded at the level of dedication and selflessness exhibited at the Masterclass. I hope these learning experiences will be utilized and begin to reflect in their practice from here on.

“Homecoming” is interpreted to be the need to let go of extra weights reflecting as unpleasant memories, regrets or excuses from the past which unconsciously affects the desire to go forward.



Title: HOME-COMING
Acrylic on canvas
120cm x 75cm



A mother backs her pikin and balances her load at once. Her desire for a better life and maternal instincts guide her to a fruitful bounty through the maze of life.

Ants all over her show a world characterized by industrious workers of all walks of life, highlighting the ever present search for humans to find purpose, placement, and--hopefully--paradise, in this wonderful life in which we live.



Title: MIGRANT
Acrylic on canvas
60cm x 75cm



The NGC Made in Nigeria Art Masterclass was apparently a befitting and well organised workshop of international standard.

I deem it a great opportunity to impact other artists and also learnt a lot from the participants. The experience is awesome and I am excited to be part of their artistic strides.

I am grateful to the organiser for the invitation and the platform to influence other creatives.

Clement Nwafor
Facilitator (Painting)
+2349050865450
clemspeterart@gmail.com



Title: MAGEL
Acrylic on canvas
60cm x 75cm



PHOTOGRAPHY ▶



Made-in-Nigeria Art masterclass is a whole package of art, values and excitement.

I had a real good time learning and learnt more on how I can specially portray my images into art through words as a photographer.

A special thanks to the coordinators and facilitators as they all did a wonderful job. I really commend them.

Also, I met awesome people and I loved how we connected and networked. A big thanks to GiZ, Nike art gallery and all other people involved.

Greater heights everyone!

Tijani Toheeb Olalekan
09011669560
tijanitoheeb19@gmail.com



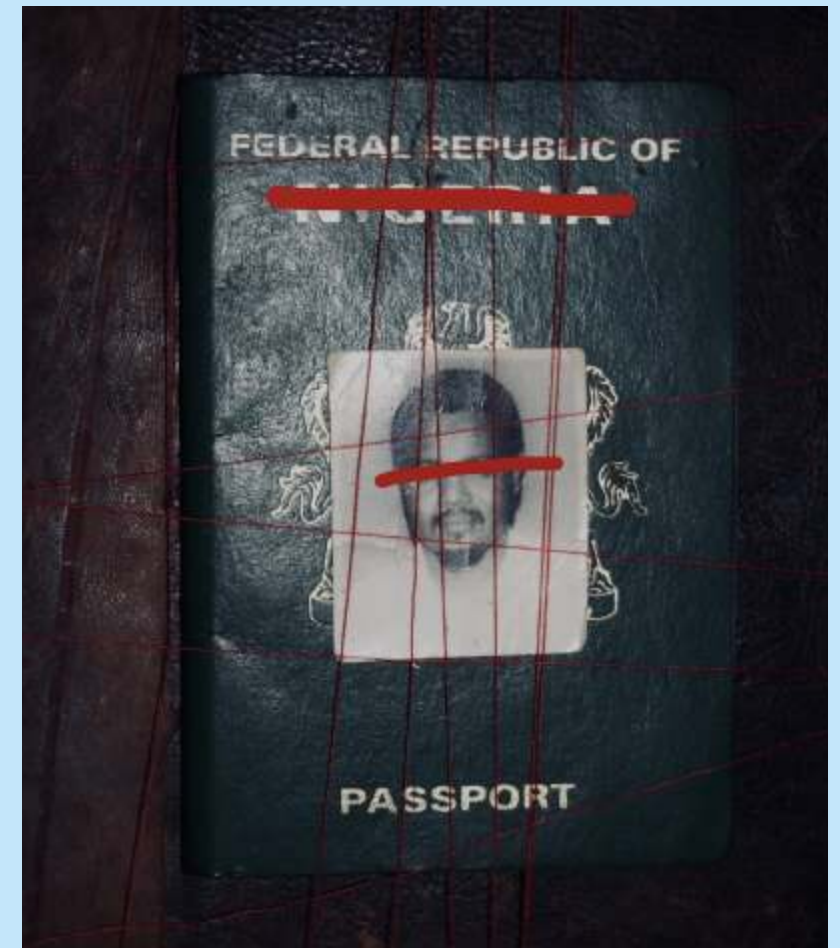
Title: WHERE FREEDOM WALK
Acrylic on canvas
29.7 x 42 cm



The masterclass was a big opportunity for me to grow and learn more values I could apply to my practice. Coming here, I have learnt a lot. I now know photography is also about visual literacy and not just about aesthetics.

There is always a story, a reason behind every image and you are just a step to creating a marvel. I am happy and thankful I was a part of this, getting to meet very, and I mean very, talented individuals and seeing how they work. Thank you to GIZ.

Aisha Abubakar Halil
sholytt
08109074096
Aysha.halil@yahoo.com



Title: GHOST CITIZENS
Acrylic on canvas
29.7 x 42 cm



Made-in-Nigeria art masterclass is one of the best programs I've attended, in fact the best art program I attended so far. I am so happy and excited all the more because I was never meant to be part of it. My older brother is the actual artist in the family, but once I saw photography is part of the modules, I applied. I love pictures and taking pictures. I uploaded some of them and tagged Made-in-Nigeria art when I saw the advert; I thought it was a joke till I got here.

I am extremely happy I didn't miss this great opportunity. This program has opened my eyes to a lot of things in my career Now I feel I've been placed on the path to greater things. I am grateful to the sponsors, GIZ, NIKE art, and all others.

Eritobioluwa Dele -Edward
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Made-in-Nigeria Art masterclass was indeed a huge blessing. With all sincerity, the knowledge I have gained so far is worthwhile. The teachings were in-depth and the contents were developmental. I wouldn't have known there are more efficient ways to do certain things if not for the Made-in-Nigeria Art masterclass.

I commend the efforts of the organizers, sponsors, and facilitators for giving this rare and wonderful service to humanity.

Thank you for the developmental investments. Thank you for your commitment to see us grow and become better.

Kayode Amos Ayeni.
08102121015
ayenikayodeamos@gmail.com



Title: THE WELDER
Acrylic on canvas
29.7 x 42 cm



Title: MIGRANT FOR A BETTER LIFE
Acrylic on canvas
29.7 x 42 cm



Made in Nigeria Art Workshop is an exceptional workshop bringing together Artists of diverse disciplines for a week learning and creating workshop, the best way to learn is by doing and this the great things about this program. This year, I was fortunate to facilitate the photography workshop, in participation were Ayeni Kayode Amos, Tijani Toheeb Olalekan, Erititobioluwa Dele Edward and Aysha Halil. A virtual literacy workshop under this year's theme of "jobs, Migration and reintegration. Resulting in the wonderful works which are exhibited in this exhibition Catalogue. I am happy to have facilitated this select group of artists, thier commitment to the craft and learning, makes me feel hopeful they will advance in thier photography career. I appreciate the good works of the "Made in Nigeria Art Workshop", "Nike Art Gallery" and "NGC". This is what we need.

Terso Gundu
Facilitator (Photography)



Ndubuisi Nduwhite
Facilitator
(Digital Marketing)





